



d16 group
AUDIO SOFTWARE

Put in Motion

 ***Ripple***



LUSH-2
expansion

Put in Motion

Ripple is a premium soundbank featuring 64 uniquely crafted presets for the **Lush 2** synthesizer. Created by BigTone – a renowned sound designer known for his signature analog-infused aesthetics – this collection offers an inspiring blend of expressive pads, nostalgic sequences, and deeply detailed sound structures. **Ripple** brings a distinct retro-modern vibe, ideal for producers seeking character, depth, and motion in every sound. Each preset is a miniature soundscape of its own, meticulously sculpted and sonically flawless.

- **Signature BigTone pads:** Immerse yourself in a selection of lush, cinematic pads – rich in movement, tone, and modulation – that embody BigTone’s unmistakable sonic identity.
- **Arpeggiated sequences with 80s/90s soul:** From shimmering melodic patterns to driving rhythmic pulses, the arp-based presets evoke a warm sense of nostalgia with modern clarity.
- **Sophisticated splits:** Many presets are designed as complex splits, layering multiple expressive elements across the keyboard for dynamic, evolving performances.
- **True uniqueness:** Every one of the 64 presets is a standalone creation – no repetition, no fillers. Each sound is refined to perfection with great care and intention.

Let **Ripple** carry your sound into deeper, more expressive territory – one wave at a time.

The Author



Nico Herz, founder of BigTone Soundworks, was born in January 1970 into a musically rich family. He started piano at 6 but soon fell in love with synthesizers. Inspired by Vangelis and Jean Michel Jarre, he began DJing at 14, drawn to Breakdance, Italo Disco, and early electronic pop.

At 15, he bought his first synth (Roland Juno-60), and by 1989 released his debut record as God’s Groove. He soon embraced Techno, EBM, New Beat, and Acid House, remixing artists like Faithless, LSG, and Captain Hollywood.

By the late ‘90s, he was a respected mixing and mastering engineer, but his true passion remained sound design. With decades of synth experience, Nico became one of the world’s leading sound designers, creating presets for Roland, Korg, Access, and many software synths.

He still produces and DJs—but hand him a new synth, and he’s happiest. Sound design is, and always will be, his greatest love.

Related product



Requirements

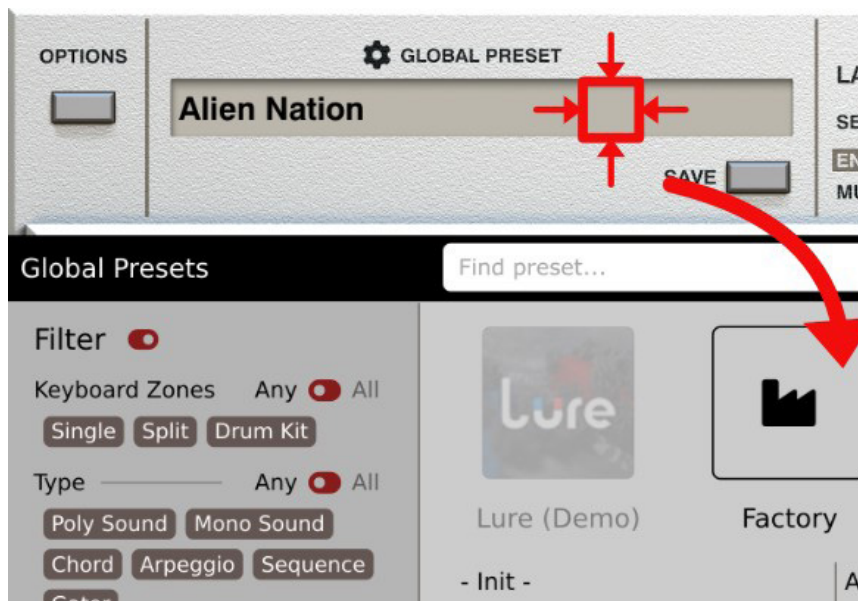
Pulse expansion requires [Lush 2](#) in version 2.1.0 or newer.

Installing Expansions in Lush 2

1. Ensure Lush 2 is Updated:

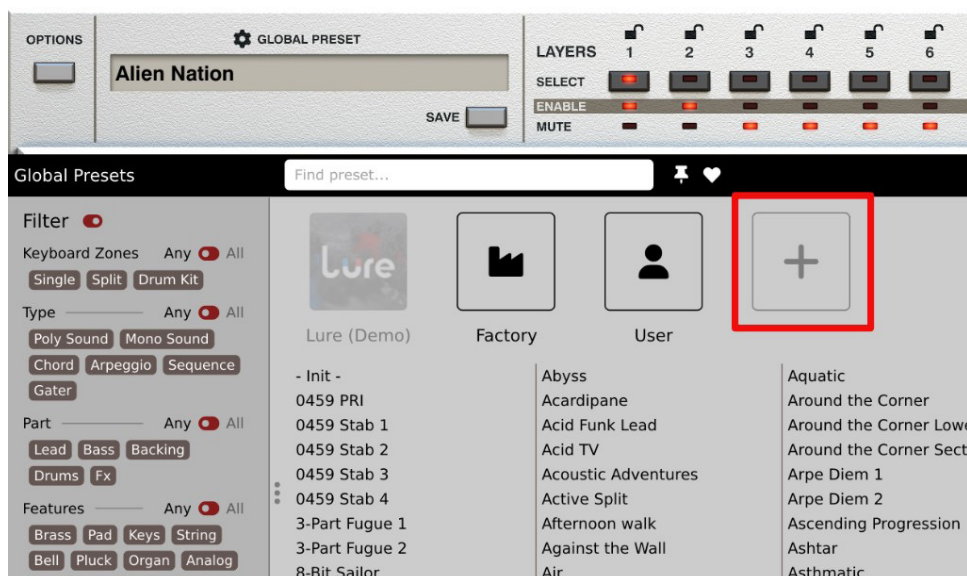
- The expansions require **Lush 2 version 2.1.0** or newer to function properly. Please update your plugin if necessary.
- The expansion is always included with the **latest available version** of Lush 2.

2. Open the Global Preset Browser in Lush 2



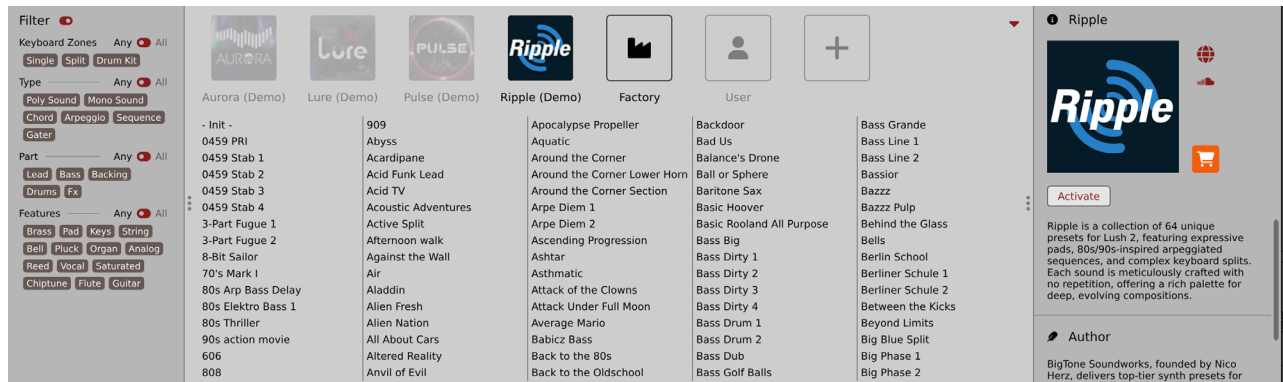
3. Add the Expansion (if necessary):

- If the expansion was not pre-installed with the latest version of Lush 2, click the **Add** button in the Global Preset Browser.
- Locate and select the expansion file on your computer.



4. Activate the Expansion:

- After installation, the expansion will operate in demo mode, offering a limited selection of presets.
- To unlock full content:
 - Navigate to the **Expansion Information Panel** on the right side of the interface.
 - Click the **Activate** button.
 - Follow the step-by-step activation process as guided.



Once these steps are completed, the expansion will be fully activated and ready for use.

List of Presets

Preset Name	Keyboard Zones	Type	Part	Features
1990 Infinity Files	Single	Poly Sound, Arpeggio	Backing	Pad, Pluck, Analog
303 Attempt	Single	Mono Sound	Lead, Bass	Analog, Saturated
70's Mark I	Single	Poly Sound	Lead, Backing	Keys, Analog
9:00 AM	Single, Drum Kit	Arpeggio, Sequence	Bass, Drums	Analog
Altitudes	Split	Poly Sound, Arpeggio, Sequence	Bass, Backing, Fx	Pad, Analog
Ambient Multi Arp	Single	Arpeggio, Gater	Backing, Fx	Analog
Analog Spikes	Single	Poly Sound, Arpeggio	Backing	Analog
Arp Scraper	Single	Poly Sound, Arpeggio	Backing, Fx	Analog
Bass On Wheels	Single	Arpeggio	Bass	Analog
Blubbered Atmo	Single	Poly Sound, Arpeggio, Gater	Backing, Fx	Analog
Catch Me	Single	Poly Sound, Arpeggio	Backing, Fx	Pluck, Analog
Complex Chorder	Single	Chord, Arpeggio, Sequence, Gater	Backing	Pluck, Saturated, Chiptune
Controlled Chaos	Single	Arpeggio	Backing, Fx	Analog
Enlightenment	Single	Mono Sound, Chord	Lead, Backing	Pad
Fading Decays	Single	Poly Sound	Lead, Backing, Fx	Analog
Flashback 90's	Single	Sequence	Backing, Drums	Analog
Floating Visions	Single	Poly Sound	Backing, Fx	Pad, Analog
Fluid Session	Single	Poly Sound	Backing	Pad, Analog
Flute Time	Single	Mono Sound	Lead	Flute
Glibbery	Single	Poly Sound	Backing, Fx	Pad, String
Glowflies	Single	Arpeggio	Backing, Fx	Analog
GM Drums	Drum Kit	Mono Sound	Drums	-
Harmonic Bath	Single	Arpeggio	Backing, Fx	Analog
Hesitant Resonances	Single	Poly Sound, Arpeggio, Gater	Backing, Fx	Pad, Pluck, Analog
Hi Nrg 80's Split	Split, Drum Kit	Poly Sound, Arpeggio	Bass, Backing, Drums	Brass, Pad, Keys, Pluck, Analog
Hush Hush	Single	Poly Sound, Chord	Backing, Fx	Pad
Ibiza People Split	Split, Drum Kit	Poly Sound	Lead, Bass, Backing, Drums	Pluck, Analog
Italo Bass Prototype	Single	Arpeggio	Bass, Backing	Pluck, Analog
Italo Galore	Split	Poly Sound, Mono Sound, Sequence, Gater	Bass, Backing	Keys, Pluck, Analog
Jarre Phaser Noise	Single	Mono Sound	Fx	Analog
Jarresque Moments	Single	Poly Sound	Backing, Fx	Pad, Analog
Jumper	Single	Poly Sound	Backing	Pad, Analog
Kinda Liquid	Single	Arpeggio	Backing, Fx	Analog
Kinda Stormy	Single	Mono Sound	Backing, Fx	-
Liquid Berlin School	Single	Arpeggio	Backing, Fx	Pluck, Analog
Liquid Decays	Single	Poly Sound	Backing, Fx	Pad, Keys, Analog
Metal Spikes	Single	Arpeggio	Bass	Analog

Metallic Accents	Single	Poly Sound, Arpeggio	Backing, Fx	Bell, Analog
Misty Sundawn	Single	Poly Sound, Arpeggio	Backing, Fx	Analog
Occasionally Tonal	Single	Arpeggio	Backing, Fx	Bell, Analog
Oldschool House Stack	Single	Chord	Backing	Keys, Analog, Saturated
Oldschool Swirl	Single	Poly Sound, Arpeggio, Sequence, Gater	Backing, Fx	Analog, Chiptune
Oxygene Split	Split, Drum Kit	Poly Sound, Mono Sound	Lead, Bass, Backing	Brass, Pad, Keys, String, Analog
Pelagial Waves	Single	Poly Sound	Backing	Pad, Analog
Pimped PE2000	Single	Poly Sound	Backing	Pad, Analog
Pudding Decays	Single	Poly Sound	Lead, Backing	Pad, Keys, Analog
Reduce Me	Single	Arpeggio	Backing, Fx	Analog, Saturated, Chiptune
Reso Diffusor	Single	Poly Sound, Arpeggio	Bass, Backing	Analog
Resonant Dreams	Single	Poly Sound, Arpeggio	Lead, Fx	Analog, Saturated
Scrapy Barker	Single	Arpeggio	Backing	Analog, Saturated
Silver Shadows	Single	Poly Sound	Lead, Backing	Keys, Analog
Slapper	Single	Mono Sound	Bass	Analog, Saturated
Soothing Away	Single	Poly Sound	Backing	Pad, Analog
Splatter Sweep	Single	Poly Sound	Backing, Fx	Pad, Analog
Starfall Arp	Single	Poly Sound, Arpeggio, Gater	Backing, Fx	Analog
Stertorous	Single	Poly Sound	Backing, Fx	Pad, Analog
Swirl Chords	Single	Chord, Arpeggio, Sequence	Backing, Fx	Keys, Pluck, Analog, Saturated
Sync'n Seq Me	Single	Arpeggio, Gater	Backing, Fx	Pluck, Analog, Saturated
The Greek	Single	Poly Sound	Lead	Brass, Analog
The Swirl	Single	Poly Sound, Arpeggio	Fx	Analog
Vangelis' Vp330	Single	Poly Sound	Backing	Pad, Analog, Vocal
Vintage Mermaids	Single	Poly Sound	Fx	Pad, Analog
Vintage Splatter Swell	Single	Poly Sound	Backing	Pad, Analog
Wheel Morpher	Single	Arpeggio	Backing	Analog, Reed, Flute